

Refrain

The Refrain section consists of four staves of music. The first two staves are the vocal melody and piano accompaniment. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The third and fourth staves continue the melody with a long phrase of eighth notes: G4-A4-B4-C5-B4-A4-G4, followed by a half note G4. The piano accompaniment continues with the same rhythmic pattern.

Verses (5)

The Verses section consists of four staves of music. The first two staves are the vocal melody and piano accompaniment. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The third and fourth staves continue the melody with a long phrase of eighth notes: G4-A4-B4-C5-B4-A4-G4, followed by a half note G4. The piano accompaniment continues with the same rhythmic pattern. The section concludes with the marking "D.C." (Da Capo) on the right side of the third staff.

Tune: CRUCIFER, 10:10 with refrain: Sydney H. Nicholson, 1875-1947, © 1974, Hope Publishing Co. (RS)