

689 I Danced in the Morning

(5 stanzas)

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#) and a 4/4 time signature. It consists of five systems of music. The first system includes a repeat sign. The second system features a melodic line with a star-like ornament above a note. The third system continues the melodic and harmonic development. The fourth system includes a first ending bracket labeled '1.-4.' and a second ending bracket labeled '5.'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs.

*Cues for vss. 2-5

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