

Verses (4)

The verses section consists of four systems of music. Each system contains three staves: a vocal line in treble clef with a key signature of one flat and a 4/4 time signature, and two piano accompaniment staves. The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns and melodic lines. The music is written in a standard musical notation style with notes, rests, and bar lines.

Refrain

The refrain section consists of three systems of music. Each system contains three staves: a vocal line in treble clef, and two piano accompaniment staves. The piano accompaniment includes time signature changes from 4/4 to 2/4 and back to 4/4. The music is written in a standard musical notation style with notes, rests, and bar lines.