

Verses (5)

The first system of music for the verses consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of music, each starting with a half note followed by a quarter note. The bottom staff is a piano accompaniment in treble clef, also in 3/4 time. It features a series of half notes with a long slur spanning across the five measures.

Refrain

The refrain section consists of two systems of music, each with a vocal line and piano accompaniment. The first system has three staves. The vocal line (top) has five measures, each starting with a half note followed by a quarter note. The piano accompaniment (bottom) has three staves with half notes and a long slur. The second system also has three staves. The vocal line (top) has five measures, each starting with a half note followed by a quarter note. The piano accompaniment (bottom) has three staves with half notes and a long slur.